

Associate Professor of
Trumpet BYU School of Music
May 2020

Faculty Development Plan

SELF-ASSESSMENT

I have been teaching in higher education for a decade. Over that time, my teaching ability, strengths, and instincts have improved and been refined. I have spent considerable time pondering and reflecting on the important lessons I have learned, and how I can change for the future. As a teacher, I have developed a compassionate, yet demanding teaching approach that is intended to foster an environment of trust, success, and growth with my students. Teaching as an applied performance faculty allows me to have the great fortune of primarily teaching in a one-to-one format. This allows me to develop an impactful mentor relationship that naturally leads to experiential learning on a consistent basis. I feel that I have an innate ability to motivate, guide, lead, and shape the performing of my students. The results of their work demonstrate continued success. Additionally, I have worked carefully to become a qualified performer on the trumpet. I believe that my active role as a performer throughout the world directly impacts my teaching, recruitment, and the profile of our trumpet studio.

I wish to continue to develop my international performing and teaching profile. Additionally, I intend to foster an opportunity for my students and me to develop a profound sense of uniqueness and vision for what our studio will become. I have a plan to develop a transposition method that will fill an important hole in the educational repertoire for trumpet students throughout the world.

GOALS

Citizenship

I have been happy with my citizenship assignments since arriving at BYU. They have been balanced and fair. I express sincere appreciation to the School of Music Director for his wise and generous approach to my citizenship assignments since I have arrived at BYU. Moving forward, I envision offering balanced and meaningful citizenship to the School of Music, University, community, and the profession. I currently have a substantial commitment as Vice President/President-Elect of the International Trumpet Guild. This six-year commitment demands a lot of involved service to the profession. While I maintain a balanced schedule and serve in this role outside of my commitments at BYU, the School of Music director has demonstrated understanding in balancing my other assignments. In my next stewardship interview with my director, I would like to communicate a willingness to serve in any way that would be beneficial for our School. Additionally, I have made a goal for the 2020-2021 academic year to collaborate with three School of Music colleagues with whom I had not previously collaborated.

Teaching

I will be working with my CTL consultant to identify ways to improve my applied trumpet syllabus, as well as ways to incorporate improved teaching methods into my approach. While I feel that I have a successful program, I am fully aware that I can benefit a great deal from the expertise and outside look the CTL will provide. I expect to work on my syllabus, participate in training (especially training for online teaching), and to redesign my course for optimal success. I have contacted my CTL representative in Spring 2020 and will be working over the summer to accomplish these goals. Additionally, I look forward to continuing to assist my students in accomplishing their respective goals and accomplishments. There will be success in competitions, graduate school placement, acceptance into high quality masterclass and summer festivals, and professional job placement. Additionally, I look forward to achieving positive student reviews in each course I teach.

Scholarship

I have developed a strong scholarly and creative record over the past ten years of teaching. However, I do have some areas where I would like to expand my research and performances. I am in the beginning stages of writing a transposition method for the trumpet. I would like to complete this over the next 24 months, if not sooner. Also, I would like to expand upon my solo recordings and do more recording with our faculty brass quintet, as well as an album featuring the BYU trumpet studio. We have plans to record a new album in August 2020. I also have developed connections with prominent trumpet pedagogues and their studios in Beijing, Zurich, São Paulo, Bangkok, and Madrid. I would like to develop an international trumpet exchange-type program for my students and I to collaborate with these recognized colleagues and their students. We would do this collaboration both in person and online. We have a framework in place for how to do this and I will be pursuing the appropriate plans to bring this to pass.

RELATIONSHIP BETWEEN INDIVIDUAL GOALS AND DEPARTMENT AND UNIVERSITY ASPIRATIONS AND NEEDS

I believe that my goals are in harmony with School of Music and university needs. My citizenship goals express a desire to serve my colleagues and students in an open and willing way. I recognize the importance of that service and am willing to engage as asked. Working with the CTL to improve my course offerings will only result in an improved educational situation for my students and our program. That is clearly in line with university needs. My scholarship goals are designed to augment my existing efforts in a way that will add to and build the profile of our program and university. I am encouraged about a future that benefits BYU as much as it does me.

RESOURCES NEEDED

I have been extremely blessed with tremendous support from BYU, the College of Fine Arts, and the School of Music thus far. Grants and other awards have made it possible to accomplish meaningful scholarship and experiential learning opportunities for my students and

me. I do not anticipate needing much financial support with the goals I have outlined. I will need support that is already provided by the CTL, as well as experiential learning funds for students who participate in creative activity with me. The existing funding resources that are in place should be sufficient for the goals I have listed in this document. I intend to do most of the work on my transposition method during summer breaks, as well as incorporating exercises with my students in their applied lessons. The most crucial need will be an understanding and flexibility at times with my obligations to the International Trumpet Guild while serving as President. However, I have planned to be efficient and take care of that business in a way that will not negatively impact my responsibilities of teaching and serving at BYU.

ACTIVITIES AND ACCOMPLISHMENTS SO FAR IN ACHIEVING THE GOALS

Citizenship

Being elected is the primary accomplishment of being able to serve as president of the International Trumpet Guild. This opened the door and I look forward to serving in a distinguished manner. I have an extremely positive relationship with the director of the School of Music and anticipate that our conversations about ways to serve will go well.

Teaching

I have already reached out to the CTL and will begin working on my syllabus and course redesign in Summer 2020. I also anticipate student success continuing in the 2020-2021 academic year.

Scholarship

I have been in contact with a publisher for my transposition method and have an agreement in place for publication once it's completed. Additionally, I have received funding from a CFAC creative works grant for the recording with Brassworks, our BYU faculty brass quintet at BYU. This will allow us to record in August 2020. Finally, I have begun discussions with my colleagues around the world for our international trumpet academy that will benefit our students. Mahidol University in Bangkok would like to engage in an exchange in 2021. The framework for that collaboration is in motion.

There is a framework in place for each of these goals and I anticipate they will be accomplished in the coming months and years.
