Faculty Development Plan for ███████████
July 2022

Strengths, skills, competencies, interests, opportunities, and areas of development:

I provide honest, accurate feedback to students on their work and performance both from an academic perspective relative to one another as well as from a professional perspective as they relate to the music industry. I strive to cultivate my own professional endeavors and to include students in them as much as possible.

It is always an endeavor to stay up to date with technical advances particularly regarding computer software and workflow advancements, but I am committed to develop in this area particularly this year by learning new software and processes.

Professional goals in teaching, citizenship, and scholarship:

Teaching:
1. Become Danté certified in preparation for the new building.
2. Learn Logic Pro and Cubase more proficiently in order to help students more thoroughly.
3. Take an audio mixing course on LinkedIn Learning.
4. Learn the mixing consoles in our studio spaces.
5. Incorporate more scores in my curriculum for analysis.
6. Consciously incorporate real spiritual insight and invite it from the students in class.
7. Become as proficient with Learning Suite as I am with Canvas and convert all courses to Learning Suite as that is what students seem to prefer.
8. Continue to organize performances of student works by BYU ensembles.

Citizenship:
1. Continue to serve faithfully and meaningfully on the committees to which I am assigned.
2. Accept new opportunities to serve.

Scholarship:
1. Make progress on the Isaiah Oratorio: complete the libretto, seek funding, and begin work on the music.
2. Make progress on the Psalms Israeli Music for the Isaiah Institute.
3. Continue to seek out professional composition endeavors and engage in creative work and collaborations.

Resources needed to accomplish the above goals:
1. Rehearsal time with BYU Ensembles for student readings/performances.
2. Time in BYU Studios.
3. Money to pay students and professionals for collaborative and student projects.
4. Research/teaching assistants to help with larger projects.

Accomplishments so far:
1. Start and end class on time and am consistent for the students.
2. Making progress in learning students' names quickly.
3. Shifting successfully from Canvas to Learning Suite.
4. Learning Logic Pro X and Cubase enough to converse meaningfully with students.

School of Music

Fall MUSIC 481 - Orchestration Class Goals:

1. Convert all materials to Learning Suite from Canvas.
2. Update the ALMA Lab (computer lab) so it is more user-friendly and easier for the students to see demonstrations.
3. Enhance performances of student works by helping them increase their expertise with computer playback software (NotePerformer/DAW).
4. Involve the teaching assistant in more meaningful ways through timely feedback and grading procedures.