Introduction

Being a professional faculty member at BYU offers a number of potential avenues for growth and development that will allow me to excel in my position and contribute in significant and meaningful ways to the services, programs, and events offered by the library and, most importantly, to the success of both students and faculty. Accordingly, here are three goals that I hope to achieve during the upcoming academic year, 2016-2017.

Professional development project

As a recently appointed professional faculty member working at the library there is less need for course development since the main charge of my description is librarianship and teaching of content is a secondary, occasional element. Rather, what is most important at this very early stage of my career is my professional development through earning my Masters of Library Science (MLS) degree. Not only is this a necessary step for attaining Continuing Faculty Status, but it will also equip me with valuable skills in the furtherance of my career.

I have already enrolled in an American Library Association-accredited program offered electronically through San José State University. Due to the restriction on the number of classes that full-time faculty can take per semester (two), the MLS degree lasts two-and-a-half years, so by the end of the period of the Faculty Development Series (end of Winter semester 2017), my goal is to successfully complete 8 courses or 24 credits, over half of the required credits for completion of the degree.

Scholarship project:

One of the common features of today’s scholarship in Early Modern and Colonial Hispanic Studies is the recuperation of marginalized or forgotten texts. In my previous research I came across a remarkable collection of poetry composed in Mexico City in 1715 but not published until 1740 in Manila. Despite its strong endorsement from the civil and ecclesiastical authorities in Manila and its glowing prospects for commercial success, upon its arrival in Mexico from Manila this book, titled *Academia devota*, was closed up in the offices of the Inquisition and never disseminated.

For this reason, my scholarship project will be to prepare a scholarly, critical edition of the *Academia devota* for eventual publication. There are two main elements to this project: a series of critical studies on the collection (stylistic examination of the text, sociohistorical analysis of its composition and publication, and genealogical description of the author and his family), and a new edition of the original
text. My eventual goal is to get this text into the classrooms of professors teaching colonial Latin American literature.

Part of the critical analyses for this project are already complete or in process, though much remains to be done, including the acquiring of certain archival records that will provide vital historical information to complement the research that I have already carried out. My goal for the Faculty Development Series is to have the critical studies of the material completed or nearly completed by the end of the Faculty Development Series at the end of Winter semester 2017, with select portions of this material accepted for publication as journal articles.

Citizenship project:

My Citizenship project involves service to three groups, two from BYU and one international.

The first is to serve on the Library Liaison Group (LLG) Leadership Committee at the Harold B. Lee Library. The purpose of this committee is to foster “coordinated communication among librarians with formal liaison responsibilities for the purpose of continually improving library services to campus departments and for nurturing collaborative activities between the library and other units on campus to strengthen the teaching, learning, and research experiences of faculty, staff, and students.” As this is a three-year appointment, my first year will be in the position of second vice-chair. In this position I will be responsible, together with the chair and first vice-chair, for the planning and execution of the LLG meetings, though in a supporting role. By the third year I will be in the chair position and will have the responsibility of directing the planning of the meetings. I have already been involved in one LLG meeting and the second is approaching next week.

The second is to serve on the Latin American Studies (LAS) Executive Committee on BYU campus. I have been invited by the new head of the LAS program to serve on this committee, whose purpose is to provide strategic direction for the implementation of programs, curriculum, and outreach to the professors, classes, and departments of the LAS program, as well as to the wider campus community. As part of this committee I am already involved in the planning of a talk and workshop series for LAS students and faculty to be carried out (tentatively) in November and February of the upcoming academic year (2016-2017).

The third and final element of my Citizenship project is to serve as a rapporteur and as a moderator for sessions at the upcoming international conference of the Seminar for the Acquisition of Latin American Library Materials (SALALM) to be held in Charlottesville, Virginia from May 9-13, 2016. This group is extremely important to my position as Latin American and Iberian Area Studies Librarian and although I am not yet serving on any committees within this group, my service at its annual conference is essential to its smooth and proper functioning.
Faculty Development Plan
Name
Latin American and Iberian Area Studies Librarian
Harold B. Lee Library
June 2016

I. Self-Assessment

A. Academic Background
   • PhD, Hispanic American Literature, University of Texas at Austin, 2015
   • MA, Spanish American Literature, BYU, 2009
   • BA, Spanish Translation and Latin American Studies, BYU, 2007
   • Master of Library and Information Science (MLIS), San Jose State University, in progress

B. Academic Work Experience
   • I taught Spanish language and Latin American culture at the university level for eight years.

C. Strengths
   • Breadth and depth of expertise in many topics in assigned subject areas
   • Extensive experience in academic, archival, and library research
   • Deep familiarity with the kinds of sources desired by scholars and students in my areas of responsibility
   • Good relationship with the faculty and students of the departments that I serve
   • Eagerness and openness to new ideas and lifelong learning
   • Passion for all aspects of Latin American and Iberian Studies, and a desire to see these fields expand and flourish

D. Skills and Competencies
   • My research and teaching experience translate into an ability to communicate research and reference strategies to students in a natural and effective way. I feel confident in my ability to carry out library instruction successfully to diverse student groups and have done so on many occasions since beginning my position.
   • I speak, read, and write Spanish and Portuguese fluently. I also have a reading knowledge of Latin.
   • I am proficient in Spanish, Portuguese, and Latin paleography from the Early Modern period to the present.
   • I am a skilled academic writer and translator.
   • I am capable of successfully carrying out long-term academic research projects.
   • I am familiar with digital technologies in academic settings and comfortable with adapting to new ones.
E. Research interests
   • Early Modern Iberia and Colonial Latin America (including Brazil) in the following areas:
     ▪ Printing press
     ▪ Book Commerce
     ▪ Transimperial & transoceanic cultural/historical studies
     ▪ Philippines within the Early Modern Iberian/colonial world
     ▪ Inquisition studies
     ▪ Religious oratory
     ▪ Iberian and Latin American foodways
     ▪ Public Festivals and Celebrations
     ▪ Iberian and Iberoamerican epic poetry

F. Areas for development
   a. Exhibitions, displays, and lecture/film series:
      ▪ Public events and exhibits are one of the best ways to get people into the library and use the collections, to inspire both the academic and non-academic communities, and to provide educational opportunities. Currently at BYU there are many topics of interest and study in the field of Iberian and Latin American Studies, not to mention library resources. Organizing a public event or exhibit highlighting these topics and resources would be a very valuable and fruitful investment of my time, energy, and resources, and those of the library. I already have many ideas that I am trying to develop and only lack the necessary time right now to put them into practice.

   b. Online research guides:
      ▪ The subject research guides found on the library’s website are often the first place that students turn to when trying to determine a research topic or find resources. The research guides for Iberian and Latin American Studies as they currently stand require substantial updating to improve their usefulness to students and faculty. One of the essential areas of future development is the strengthening of existing guides and the creation of new ones to accommodate the research interests of the BYU community.

   c. Scholarship in library science:
      ▪ Although I am very active in scholarship in my chosen specialization (Colonial Latin America), due to my newness in the field of library science I have not carried out research in this field as it pertains to my areas of responsibility. For this reason I would like to begin exploring relevant topics
within library science to publish on. I am particularly interested in the competition between digital and print materials for library space and funds and how that is affecting contemporary academic libraries and collections, and whether or not the changes that are taking place are for the overall benefit of students, faculty, and the libraries themselves.

II. Professional Goals, Action Plans, and Timeframe

A. Professional Assignment

a. Reference work

• Goal: Strengthen and increase the research guides for my subject areas
  1. Add primary source content to the existing Latin American and Iberian Studies research guide
  2. Update the content on the Spanish Short Story research guide
  3. Finish and publish the Iberian and Latin American Film & Theater research guide

• Plan: During Fall semester 2016, dedicate 7 hours per week to working on the research guides. As necessary, I will recruit the assistance of library student employees to speed up the work.

b. Exhibitions and collaboration

• Goal: Organize at least one film or lecture series or exhibit within the next three years in collaboration with faculty and departments across campus.

• Plan: Collaborate with Departments of Spanish & Portuguese and History (and possibly other individuals and departments) to plan and organize an event or series over the course of the Fall and Winter semesters of 2016-2017, 2017-2018, or 2018-2019.

c. Liaison work

• Goal: Personally contact (by phone, email, or in person) all the faculty in the departments I liaise with. A personal visit to the professor’s office is preferable, followed by phone, then email. In the case of email contact, I must receive a response back for it to count as a personal contact.

• Plan: Contact one person a week until the end of Fall semester 2016. 20 faculty remain (out of 55).

• Goal: Send a monthly report of new or notable library acquisitions and important, relevant library news to the Spanish and Portuguese and Latin American Studies faculty.
Plan: The last week of each month, take invoices and produce a digest of notable items that have come in, databases pertinent to faculty areas of teaching/research, and other important news items from the library. Begin this in August 2016.

B. Professional Development

a. Goal: Finish Masters of Library and Information Science (MLIS)
   - Plan: By the end of 2016, have completed six courses (18 credit hours)
   - By the end of 2017, have completed 12 courses (36 credit hours)
   - By the Summer of 2018, finish the course of studies (total of 43 credit hours)

b. Goal: Every year attend and actively participate in Seminar for the Acquisition of Latin American Library Materials (SALALM), the conference dedicated specifically to librarianship in this geographic area.
   - Plan: Submit papers for presentation or serve as moderator/rapporteur for panels.

c. Goal: Attend the Feria Internacional del Libro in Guadalajara, 2016
   - Plan: Research the most useful and productive ways to purchase at book fairs. Begin preparing in September 2016 for that event.

d. Goal: Have the first draft of my Third Year Review personal statement and portfolio by August 2018
   - Plan: Beginning in June 2018, work daily until the draft is finished. Then, give to colleagues for revisions and suggestions prior to turning it in in October 2018.

C. Scholarship & Creative Works

a. Goal: Submit translation of study on Tomás de Comyn to Idalia García for the Anuario de estudios americanos by the end of June 2016.
   - Plan: Translate 2 hours a day for two weeks to finish the article. Format the citations to the Anuario’s specifications in the last week of June.

   - Plan: Use one of the papers written for my MLIS courses, expand it, and find a suitable venue of publication.

   - Plan: Continue to work with editors of Book History until the manuscript is accepted for publication. Due to the timing of my submission and revisions, the paper—if accepted—will most likely be published in the 2017 or the 2018 issue.

- Plan: Following my return from Mexico at the beginning of August 2016, begin research on use of meter in Early Modern Spanish poetry. Read and carry out the literary analysis of the *Academia devota*, to be finished by December 2016.

e. Goal: Present on the *Academia devota* at the Modern Language Conference (MLA) annual meeting, 2018.

- Plan: Submit abstract to or organize a panel session by November 2016 for acceptance to MLA 2018.


- Plan: See FDS project proposal for more details.

g. Goal: Begin work on revising my dissertation to turn it into a book, 2019.

- Plan: After finishing scholarship projects listed above, begin research for revisions and modifications of dissertation.

**D. Citizenship**


- Plan: Be proactive in suggesting content for meetings to executive leader of LLG, and suggest delegation of responsibilities.


- Plan: Work in conjunction with Jeff Shumway of the History department for assignments.

c. Goal: Get a committee assignment from SALALM beginning in 2018.

- Plan: Once my MLIS begins to wind down, seek nomination for a sub-committee at SALALM and begin working on projects for that committee. LAMP, LARRP, and the Digitization of Primary Resources group are my preferences.

d. Goal: Get another library or university committee assignment, 2018-2019.

- Plan: Following my term on the LLG, seek another assignment.
III. Relationship between individual goals and department and university aspirations and needs

A. The goals I have set are in alignment with my job description and will serve to help me better fulfill my responsibilities as the subject specialist and faculty liaison for Latin American and Iberian Area Studies. In my professional assignment and professional development my goals reflect the desire to be the best librarian I can be, to provide excellent reference and research help for students and faculty, and to offer extracurricular educational and cultural opportunities, consistent with the mission of the University and the Library to provide learning “in a stimulating setting where a commitment to excellence is expected” and to be “spiritually strengthening, intellectually enlarging, character building, and leading to lifelong learning and service.”

Likewise, my scholarship goals demonstrates a commitment to excellence in my participation in the academic conversation, both in my chosen specialization and in library sciences. This is in line with the desires of both library and University administration who want to see BYU faculty fully engaged with our respective disciplines. My active scholarship agenda brings repute and prestige to the library and consequently the university.

B. Resources needed to accomplish the professional goals

- Financial support to attend professional conferences and meetings (e.g., SALALM, LASA, MLA)
- Continued financial support and time to finish my MLIS at San Jose State University.
- Financial and institutional support to organize creative events, lecture/film series, and other such activities.
- Time to dedicate to my projected scholarship activities.

IV. Activities and accomplishments in achieving goals

A. Professional Assignment

- Reference work
  - The Spanish Short Story update is already finished, I simply have to input the information and documents into the existing research guide. Likewise, for the Film & Theater research guide I have created an annotated bibliography of current print reference sources, as well as accumulated a number of online links and pages with materials on this topic that need to be uploaded to the research guide and published.
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• **Exhibitions and collaboration**
  - I have been in contact with certain candidates for a campus-wide lecture series tentatively titled “Hispanics in the Media.” I have also contacted certain faculty members across campus and disciplines, as well as non-campus organizations, regarding collaboration with this project. While everyone I have contacted expressed their interest and initial commitment to the project, the potential presenters have not yet presented me with a list of expenses for equipment, fees, etc. I am awaiting those documents to proceed with a formal proposal.

• **Liaison work**
  - I have contacted, by email or in person, 35 of the 55 faculty with whom I liaise. I frequently purchase books at their request and help them locate resources for research.
  - Regarding the monthly reports, I have sent occasional emails to the faculty of Spanish & Portuguese and Latin American Studies regarding new arrivals, but nothing regular or formal.

B. Professional Development

• For my MLIS program at SJSU, I have finished one semester of classes (2 courses, 6 credits) and have begun the second.

C. Scholarship & Creative Works

• In scholarship I have finished the revisions for the article on book trade in Manila for the journal *Book History* and am waiting to hear back on their final decision.

• For my literary analysis of the *Academia devota* I have begun re-reading the primary text and determining what elements I want to focus on for the study and have been in contact with a colleague who is trying to organize a special issue of the *Revista de Crítica Literaria Latinoamericana*. The proposal has already gone to the Revista and we are awaiting their decision on whether or not we can proceed with the special issue. For the historical and genealogical analysis of the *Academia devota*, I have already amassed a number of archival references that I will be photographing in Mexico City this July at the Archivo General de la Nación.

D. Citizenship

• In my service on the Library Liaison Group we have met once as a directing committee and I suggested a number of ideas to the executive director at that time.
• For the Latin American Studies (LAS) executive council I have been actively contacting potential candidates for LAS affiliation on campus and suggesting they speak with the current director of that program, Jeff Shumway of the History department. I have also been active in learning the status of Latin American Studies at BYU and areas where it can grow or improve.

• For SALALM, I attended my first meeting in May 2016 and attended the aforementioned meetings (LAMP, LARRP, Digitization of Primary Resources), voted on measures proposed in those sessions, and am following the groups’ activities through their respective websites.