Course Development Project – Final Report
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Assistant Professor, Professorial Track
03.01.15

Course Background
Dance 368R, dancEnsemble, is a contemporary dance choreography and performance based company that produces a concert each semester. As it offers hands on experience in choreography and performance it is a key element to the program curriculum. I was assigned this course upon hire and have loved mentoring students on their creative and performance work.

Learning Outcomes
Students will:
• Demonstrate increasing performance skill, including skills of concentration, discipline, focus and stage presence.
• Demonstrate increasing technical skill, focusing specifically of the refinement of nuance, projection, dynamics and the ability to dance within the context of an ensemble.
• Create and evaluate dances, giving increased attention to the ability to see and respond to the possibilities within any given choreographic situation.
• Investigate and refine individual choreographic and performance voice.

These outcomes directly correlate with necessary elements for the production and execution of the concert. Students are held accountable to them both in their grade, but even more so in their responsibility to the other company members. The professionalism engendered from this course directly support the learning outcomes of the program.

Course Activities
The course activities include rehearsing during class time as well as during evening set rehearsal times. Additionally we spend a great amount of time and energy watching each other’s work and developing skills in effective and helpful critical feedback. The act of rehearsing, discussing, going through the staging and finally performance process are directly representational of current thinking and information in the field.
Citizenship Project Final Report
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Project
- Team teach Contemporary Technique classes
- Collaborate with faculty member Caroline Prohosky in creating the fall 2014 dancEnsemble concert
- Panel presentation with faculty members Pam Musil, Kori Wakamatsu, and Kate Monson at the National Dance Education Organization conference in Chicago, IL

Report
- The team teaching of technique was very successful. We supported one another’s ideas, increasing learning for the students
- The collaborative choreographic process with Caroline Prohosky and the dancEnsemble students was a great success. I learned a great deal from watching the way Caroline approaches choreography and performance coaching, and the work was of a very high quality that magnified the collective creative voices of both Caroline and myself, and the students.
- The panel presentation was very successful in presenting the various innovative collaborative efforts within the Department of Dance. It was also very enlightening to learn from and be exposed to many dance educators throughout the nation
Scholarship Strategies Final Report
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Quoted from my faculty development plan:
“My scholarly pursuits exist within the realm of professional choreography and performance. As supported by the DDRSP, section 3.4.4.4, this includes (applicable subsections listed parenthetically below):
1. Creating original evening-length performance work (F) that is premiered locally and presented nationally (G), potentially developing into an established performance entity (Q)
2. Performing the work of professional choreographers and companies on either a freelance or consistent basis (E)
3. Working as a choreographer/movement coach for works of theatre
4. As time and resources allow, choreographing short works (10-30 minutes) for universities and professional dance companies upon invitation (O)
5. As time and resources allow, and in a manner that supports the above research, teaching at professional workshops and festivals upon invitation (P)"

Items identified to be completed by February 2015
• Premier of my evening-length performance work You at the Rose Wagner Performing Arts Center, SLC. A press packet will have been created and disseminated to target presenters and initial conversations will have had about touring the work to these venues
• Script for my next work Apple Falling will be about ½ way completed
• The Winter’s Tale by William Shakespear, directed by Lindsay Livingston, for which I will be choreographer/movement coach, will be in rehearsal. Show will open in the Pardoe Theatre in March.

Report on the pursuit of these goals
• You did premier in January, receiving enthusiastic audience and critical acclaim. The work did meet my creative expectations, though I am excited to further deepen and clarify aspects of the work in future presentations. In lieu of creating a press packet I developed a fairly comprehensive web site. I intend to create further content to more specifically cater to presenters, but I do feel that progress has been satisfactory in this aspect. I have begun a few conversations with different local and regional presenters and University dance departments about further presentations of the work. I am hopeful that some of these will be fruitful.
• I have not begun script work on Apple Falling. This was far too ambitious a goal. I have begun some initial conceptual conversations, but in order to maintain balance with my teaching, citizenship, and family life. I will need to elongate my timeline for this project.
• The Winter’s Tale has been a very successful process. The play opens mid March and I have been able to contribute significantly to the life and motion of the play through movement directing and choreography. I have also built important relationships with colleagues in the Department of Theatre